



**CENTRAL KERALA SAHODAYA**



*Sargadhvani*  
2025



# **SARGADHVANI**

**2025**

📍 Venue :

**Vimala Public School,  
Thodupuzha**

Band Display

**06<sup>th</sup> October 2025**

Off Stage Items

**11<sup>th</sup> October 2025**

Inauguration :

**15<sup>th</sup> October 2025**

On Stage Items :

**16<sup>th</sup> | 17<sup>th</sup> | 18<sup>th</sup>  
October 2025**

Valediction :

**18<sup>th</sup> October 2025,  
4.00 pm**





# CENTRAL KERALA SAHODAYA

## OFFICE BEARERS



**FR. MATHEW KAREETHARA CMI**  
President



**MRS. JAINA PAUL**  
General Secretary



**SR. ROSE MARIA SABS**  
Treasurer



**FR. JOHNSON PALAPPALLY CMI**  
Vice President



**MRS. SHEENU SIMON**  
Joint Secretary



**MR. JOJU JOSEPH**  
Sports Coordinator



**MRS. ANITHA GEORGE**  
Academic Coordinator

## EXECUTIVE MEMBERS



**FR. JOHNSON VETTIKUZHY CMI**



**FR. PAUL CHOORATHOTTY**



**SR. JANCY M GEORGE SABS**







# CENTRAL KERALA SAHODAYA

## EVENT COORDINATION TEAM

### VIMALA PUBLIC SCHOOL THODUPUZHA

GENERAL CONVENOR



**SR. ELIZE CMC**  
Principal ☎ 9061349758

COORDINATOR



**SR. LIZBETH CMC**  
Vice Principal ☎ 8590352565

COORDINATOR



**MR. GIREESH BALAN**  
Sr. PGT ☎ 82819 13290

#### CONTACT DETAILS:



*Sargudhrami*  
2023

Mail ID: ckskalotsavofficial@gmail.com

#### FOOD ENQUIRY:

Sr. Jessina CMC  
8281784161

Mr. Subin S.  
6282258313







## FROM THE DESK OF GENERAL SECRETARY



Central Kerala Sahodaya an official and registered association of around 100 vibrant CBSE schools from Central Kerala, has been leaving an indelible mark in the educational and cultural development of students across the districts of Thrissur, Ernakulam, and Idukki. What began as a modest venture with just eight member schools has grown into a dynamic network, nurturing every facet of student development and empowering both teachers and Principals. Among its many initiatives, Kalotsav stands as a shining platform to celebrate and cultivate the artistic talents of our students. The growing number of participants and their spirited enthusiasm bear testimony to the impact of CKS in shaping a vibrant and promising generation. Kalotsav, SARGADHVANI 2025, scheduled to be held at **VIMALA PUBLIC SCHOOL, THODUPUZHA**, promises to be yet another memorable chapter in our journey. Let this celebration of art and expression inspires all participants to aim higher and dream bigger. Your cooperation and backing are cordially solicited for the successful conduct of KALOTSAV 2025.

Best wishes to all participants and host school.

**JAINA PAUL**

GENERAL SECRETARY, CENTRAL KERALA SAHODAYA.



## FROM GENERAL CONVENOR'S DESK



"Where creative spirits converge, magic unfolds."

Vimala Public School, Thodupuzha, takes immense pride in inviting you to SARGADHVANI 2025, a kaleidoscopic celebration of artistry and imagination. This kalotsav is a testament to the boundless potential of our students, fostering a symphony of talents that harmonize diverse backgrounds and nurture an enduring sense of fraternity.

We eagerly anticipate the splendor of creativity that our students will unveil. Your presence, support, and encouragement are the celestial harmonies that will elevate this endeavor.

May the divine muse smile upon our endeavors, and may SARGADHVANI 2025 be a resplendent testament to the indomitable spirit of our students.

Wishing you all an abundance of divine blessings and heartfelt success.

**SR. ELIZE CMC**

GENERAL CONVENOR, CENTRAL KERALA SAHODAYA





## POINTS TO REMEMBER

- Schools that have remitted membership renewal fee of Central Kerala Sahodaya will only be allowed to participate in the Kalotsav.
- Principal and coordinator of each school are requested to join the WhatsApp group that was created for the smooth conduction of **SARGADHVANI 2025** by July 17<sup>th</sup> 2025,
- **All enquiries regarding registration can be done by**  
**Email:** [ckskalotsavofficial@gmail.com](mailto:ckskalotsavofficial@gmail.com)
- **Kindly use your school mail id for communication and school name & place is mandatory for all communications.**
- Registration can be done in the website: [www.centralkeralasahodaya.com](http://www.centralkeralasahodaya.com)
- **Registration Fees** (including School and Participants) **is accepted ONLY CASH PAYMENT.** (No electronic fund transfer is allowed, like Account Transfer, Gpay etc.)
- Kindly fill the Google Form for collecting the details of each school.
- Google Form : <https://forms.gle/FVrJ7vCGXrw6ft9Y8>
- Registration fee: **Rs 300 per item** [e.g., two item (2x300), five items (5x300)]
- Group Items' Registration: Rs. 300 X No. of Participants  
(No Reg. fee for Standby Participants)
- All member schools of the Central Kerala Sahodaya, even if they do not participate, have to contribute **Rs. 3500** towards the expense of the Kalotsav.
- Food will be provided at the venue as per the order placed. (Details will be intimated later)
- **Participants should report to their respective stages half an hour before the starting time.**
- **Team Managers are requested to wear provided ID cards on competition days.**





## DATES TO REMEMBER

- Release of SARGADHVANI 2025 Manual - 15<sup>th</sup> July 2025.
- Online registration begins - 16<sup>th</sup> July 2025.
- Registration ends by 16<sup>th</sup> August 2025, at 5.00 pm.
- Schools are allowed to edit the participants list (if any) by 18<sup>th</sup> & 19<sup>th</sup> August 2025.
- Late entries/corrections of an item after the concerned dates will be charged Rs. 500 (ends by 25<sup>th</sup> August 2025)
- Registration, Fee collection and Submission of Hard Copy of participants List – 11<sup>th</sup> & 12<sup>th</sup> September 2025
- Distribution of Participants' ID Card, Registration & Payment for food (for off stage competition) - 29<sup>th</sup> & 30<sup>th</sup> September 2025
- Band Display Competition - 6<sup>th</sup> October 2025
- OFF STAGE Competition - 11<sup>th</sup> October 2025
- Registration & Payment for food (for on stage competition) - 11<sup>th</sup> October 2025
- Inaugural Function of SARGADHVANI 2025 15<sup>th</sup> October 2025
- On Stage Competition - 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> October 2025.
- Valedictory function - 18<sup>th</sup> October 2025





**ELOCUTION TOPICS**

English  
Category 1  
Reading makes a full man

English  
Category 2  
When nature strikes,  
it strikes most brutally.

Malayalam  
Category 1  
ശുചിത്വ ശീലവും ആരോഗ്യവും

Malayalam  
Category 2  
ദക്ഷിണ ക്രമവും ജീവിത ശൈലിരോഗങ്ങളും

Hindi  
Category 2  
छात्रों पर नवमाध्यमों का असर

**LIST OF ITEMS****A. CATEGORY 1 (CLASSES III & IV)**

ITEM CODE	ITEM	TIME	REMARKS
101	Pencil Drawing	60Mts.	(Common for Boys and Girls)
102	Painting Crayon	60Mts.	" "
103	Painting Water Colour	60Mts.	" "
104	Recitation - (English)	5Mts.	" "
105	Recitation - (Hindi)	5Mts.	" "
106	Recitation - (Malayalam)	5Mts.	" "
107	Light Music - (Malayalam)	5Mts.	" "
108	Folk Dance	5Mts.	" "
109	Elocution - (English)	5Mts.	" "
110	Elocution - (Malayalam)	5Mts.	" "
111	Digital Painting	30Mts.	" "

**B. CATEGORY II (CLASSES V, VI & VII)**

ITEM CODE	ITEM	TIME	REMARKS
201	Pencil Drawing	2Hrs.	(Common)for Boys and Girls)
202	Painting Water Colour	2Hrs.	" "
203	Cartoon	2Hrs.	" "
204	Essay Writing - (English)	60Mts.	" "





205	Essay Writing - (Malayalam)	60Mts.	SS SS
206	Digital Painting	30Mts	SS SS
207	Elocution - (English)	5Mts.	SS SS
208	Elocution - (Hindi)	5Mts.	SS SS
209	Elocution - (Malayalam))	5Mts.	SS SS
210	Recitation - (Arabic)	5Mts.	SS SS
211	Recitation - (English)	5Mts.	SS SS
212	Recitation - (Hindi)	5Mts.	SS SS
213	Recitation - (Malayalam)	5Mts.	SS SS
214	Recitation - (Sanskrit)	5Mts.	SS SS
215	Light Music (Malayalam)	5Mts.	(Boys)
216	Light Music (Malayalam)	5Mts.	(Girls)
217	Classical Music (Karnatic)	10Mts.	(Common for boys and girls)
218	Folk Dance	5Mts.	(Boys)
219	Folk Dance	5Mts.	(Girls)
220	Bharatanatyam	10Mts.	(Boys)
221	Bharatanatyam	10Mts.	(Girls)
222	Mohiniyattom	10Mts.	(Girls)
223	Mono Act	5Mts.	(Common for Boys and Girls)
224	Group Dance	10Mts.	(Girls) 7 participants

### C. CATEGORY III (CLASSES VIII, IX & X)

ITEM CODE	ITEM	TIME	REMARKS
301	Pencil Drawing	2Hrs.	(Common for Boys and Girls)
302	Painting Water Colour	2Hrs.	SS SS
303	Painting Oil Colour	2Hrs.	SS SS
304	Cartoon	2Hrs.	SS SS
305	Essay Writing English	60Mts.	SS SS
306	Essay Writing Hindi	60Mts.	SS SS
307	Essay Writing Malayalam	60Mts.	SS SS
308	Story Writing English	60Mts.	SS SS
309	Story Writing Hindi	60Mts.	SS SS
310	Story Writing Malayalam	60Mts.	SS SS
311	Versification English	60Mts.	SS SS





312	Versification Hindi	60Mts.	(Common for Boys and Girls)
313	Versification Malayalam	60Mts.	35 35
314	Poster Designing	2Hrs..	15 15
315	Collage	2Hrs.	35 35
316	Digital Painting	30Mts.	15 15
317	Extempore (English)	5 Mts.	15 15
318	Extempore (Hindi)	5 Mts.	15 35
319	Extempore (Malayalam)	5 Mts.	15 15
320	Recitation (Arabic)	5 Mts.	35 35
321	Recitation (English)	5 Mts.	35 35
322	Recitation (Hindi)	5 Mts.	15 15
323	Recitation (Malayalam)	5 Mts.	15 15
324	Recitation (Sanskrit)	5 Mts.	35 35
325	Light Music Malayalam	5 Mts.	(Boys)
326	Light Music Malayalam	5 Mts.	(Girls)
327	Classical Music Karnatic	10 Mts.	(Boys) (Sruti allowed)
328	Classical Music Karnatic	10 Mts.	(Girls) (Sruti allowed)
329	Mappilapattu	5 Mts.	(Boys)
330	Mappilapattu	5 Mts.	(Girls)
331	Mono Act	5 Mts.	(Common for Boys and Girls)
332	Ottanthullal	10 mts.	(Common for Boys and Girls)
333	Bharatanatyam	10 Mts.	(Girls)
334	Bharatanatyam	10 Mts.	(Boys)
335	Kuchipudi	10 Mts.	(Girls)
336	Kuchipudi	10 Mts.	(Boys)
337	Mohiniyattom	10 Mts.	(Girls)
338	Folk Dance	5 Mts.	(Girls)
339	Folk Dance	5 Mts.	(Boys)
340	Mimicry	5Mts.	(Common for Boys and Girls)
341	Mridungam (Eastern)	10Mts.	35 35
342	Tabala (Eastern)	10Mts.	15 15
343	Guitar (Western)	10Mts.	35 35
344	Flute (Eastern)	10Mts.	15 15





345	Violin (Eastern)	10Mts.	(Common for Boys and Girls)
346	Anchoring	7Mts.	(Common for Boys and Girls)
347	PowerPoint Presentation	1Hrs	2 Participants (Common for Boys and Girls) Preparation+5Mts.Presentation
348	Group Dance	10Mts.	(Girls) 7 participants

**D. CATEGORY IV (CLASSES XI & XII)**

ITEM CODE	ITEM	TIME	REMARKS
401	Pencil Drawing	2Hrs	(Common for Boys and Girls)
402	Painting Water Colour	2Hrs	" "
403	Painting Oil Colour	2Hrs	" "
404	Cartoon	2Hrs	" "
405	Essay Writing English	60Mts	" "
406	Essay Writing Hindi	60Mts	" "
407	Essay Writing Malayalam	60Mts	" "
408	Story Writing English	60Mts	" "
409	Story Writing Hindi	60Mts	" "
410	Story Writing Malayalam	60Mts	" "
411	Versification English	60Mts	" "
412	Versification Hindi	60Mts	" "
413	Versification Malayalam	60Mts	" "
414	Poster Designing	2Hrs	" "
415	Collage	2Hrs	" "
416	Digital Painting	30Mts.	" "
417	Extempore (English)	5Mts.	" "
418	Extempore (Hindi)	5Mts.	" "
419	Extempore (Malayalam)	5Mts.	" "
420	Recitation (Arabic)	5Mts.	" "
421	Recitation (English)	5Mts.	" "
422	Recitation (Hindi)	5Mts.	" "
423	Recitation (Malayalam)	5Mts.	" "







424	Recitation (Sanskrit)	5Mts.	" "
425	Light Music Malayalam	5Mts.	(Boys)
426	Light Music Malayalam	5Mts.	(Girls)
427	Classical Music Karnatic	10Mts.	(Boys) (Sruti allowed)
428	Classical Music Karnatic	10Mts.	(Girls) (Sruti allowed)
429	Mappilapattu	5Mts.	(Boys)
430	Mappilapattu	5Mts.	(Girls)
431	Mono Act	5Mts.	(Common for Boys and Girls)
432	Bharatanatyam	10Mts.	(Girls)
433	Bharatanatyam	10 Mts.	(Boys)
434	Kuchipudi	10Mts.	(Girls)
435	Kuchipudi	10Mts.	(Boys)
436	Mohiniyattom	10Mts.	(Girls)
437	Folk Dance	5mts.	(Girls)
438	Folk Dance	5Mts.	(Boys)
439	Mimicry	5Mts.	(Common for Boys and Girls)
440	Mridungam (Eastern)	10Mts.	" "
441	Tabala (Eastern)	10Mts.	" "
442	Guitar (Western)	10Mts.	" "
443	Flute (Eastern)	10Mts.	" "
444	Violin (Eastern)	10Mts.	" "
445	Anchoring	7Mts	" "
446	PowerPoint Presentation	1Hrs	2 Participants (Common for Boys and Girls) Preparation+5Mts.Presentation



**NON-CATEGORY GROUP ITEMS**

ITEM CODE	ITEM	TIME	REMARKS
501	Group Song	10 Mts.	7 Participants (Sruti allowed) (Common for Boys & Girls)
502	Patriotic Song	10 Mts.	7 Participants (Sruti allowed) (Common for Boys & Girls)
503	Mime	5 Mts.	7 Participants (Common for Boys & Girls)
504	One Act play	15 + 5 Mts.	(Max. Characters 10+3 for stage arrangements) (Common for Boys & Girls)
505	Western Music Concert	15 Mts.	(8 Participants) (Common for Boys & Girls)
506	Band Display	20 Mts.	Not more than 25 participants (Common for Boys & Girls)
507	Thiruvathirakali	10 Mts.	(Girls) 10 Participants (8+2)
508	Oppana	10 Mts.	(Girls) 10 Participants (7+3)
509	Margam Kali	10 Mts.	(Girls) 7 Participants (6+1)
510	Kolkali	10 Mts.	(Boys) 12 Participants
511	Duffmuttu	10 Mts.	(Boys) 10 Participants

**Important Information About Registration And Participation  
for a Participant**



### FOOD ITEMS & RATES

Breakfast	-	Rs. 85/-
Lunch (Veg. Meals)	-	Rs. 80/-
Chicken Biryani	-	Rs. 160/-
Tea & Snacks	-	Rs. 30/-



### IMPORTANT POINTS TO NOTE

- The competitions in various items are conducted in four categories on the basis of the class to which a student belongs to:

Category 1 - Class III and IV

Category 2 - Class V, VI and VII

Category 3 - Class VIII, IX and X

Category 4 - Class XI and XII

The following points may also be noted:

- One student can participate in maximum of five single items (3 on stage items + 2 off stage items) and 2 group items.
- A student cannot compete in category other than his or her own, but it is permitted in non-category group items.
- (a) Participation in the following group items shall be irrespective of category or sex.**
  - (1) Group Song
  - (2) Patriotic Song
  - (3) Mime
  - (4) English Skit
  - (5) Western Music Concert
  - (6) Band Display
- (b) Participation in the following group items shall be irrespective of category.**
  - (1) Thiruvathirakali (Girls)
  - (2) Oppana (Girls)
  - (3) Margam Kali (Girls)
  - (4) Kolkali(Boys)
  - (5) Duffmuttu (Boys)
- If there are less than THREE entries for an item, the competition may or may not be conducted as decided by the organizing committee. The registered team however will be offered a chance to contest at the state level Kalotsav.





- Only one music for the concerned item should be saved in the **Pen drive** given to the stage manager.
- The name and phone number of the team manager should be entered during online registration through Google form.
- Only schools which are affiliated to CBSE and have membership in Central Kerala Sahodaya are permitted to participate in the Kalotsav.
- The list of participants for the State Kalotsav shall be forwarded by the Central Kerala Sahodaya.
- Only one participant team from a school shall be allowed in each item in the Sahodaya competition.
- First and second position winners in each item and in each category shall be selected in the Sahodaya, to participate in the State Kalotsav.
- If there is a tie, lot will be taken in the presence of Sahodaya Officials.

### **Procedures to be followed in participating in an Event.**

- i. Participant / Team Manager shall report at the respective stage at least half an hour before the commencement of the competition along with the ID card of the participants. Those who fail to report at the venue on time may be disqualified without further enquiry.  
If the number of participants is above 20, clusters shall be formed by the organizing committee in advance. If there are clusters for the competition, get the time of reporting for that event from the stage manager.
- ii. In case of no clusters or if a participant reaches the venue at the allotted time, the participant should surrender the ID card, get the order number through a lot and the chest number and wait for their chance to perform.
- iii. Perform on the stage as and when your chest number is called out.
- iv. Participants should return the chest number to the concerned Stage Manager after the performance and should collect their ID cards before leaving the venue.
- v. There will be three lights on the stage Red, Green and Yellow. Green indicates the starting of the item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be allowed.
- vi. In case a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after the half time, that item can be performed again at the end of that particular cluster.



## Appeal Committee

The Appeal committee shall consist of the following members.

1. President of CKS
2. General Secretary of CKS
3. Treasurer of the CKS
4. General Convenor
5. Programme Coordinators (Venue School)

## AWARDS AND TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places.
3. Separate trophies will be awarded to all 1<sup>st</sup> & 2<sup>nd</sup> position winners in all items.

## TROPHIES TO SCHOOLS

1. Schools securing first and second position in every category shall be awarded Rolling Trophies
2. Schools securing first, second and third position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered.
4. Starting this year, separate championship will be awarded to secondary schools (i.e., schools offering classes only up to 10th grade).





## SARGADHVANI

2025

## GENERAL INSTRUCTIONS

1. In the manual where an item is indicated as common for boys and girls, it implies that there will be no separate competition for boys and girls. A Group item is shown as common for boys/girls/category, it implies that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.
3. In all competitions stage performers are eligible for certificates and prizes. In the case of One Act play characters and 3 persons for stage arrangements will be given certificates.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. For Ottanthullal, back stage singers can be non-students as well.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/topic shall be decided by the judges.
7. For Elocution, topic shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants **five minutes before** the competition.
8. For classical music competition, struthi box shall be allowed and participants can sing any raga.
9. For Mappilapattu, film songs shall not be allowed.
10. കോൽക്കളിയിൽ ഇമ്പമാർന്ന പുരാതനമാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെഴുവഴക്കത്തോടെ ചുവക്കൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വാദ്യത്താരിതിലും കോലകിതിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.
11. ഫർമുട്ടിൻ മൈത്തരിന്റെ വൈവിധ്യമാർന്ന ഈണത്തിനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അരിതരായ ചുവക്കുകളോ തൃത്തരോ പാടില്ല. അറബി മൈത്തുകളോ,മർഫ പാട്ടുകളോ ആകാം. ലളിതഗാനരോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. പ്യൂണർക്ക് പക്കാരെല്ലരോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയ്യടിയുമാണ് മുഖ്യ ഘടകം. തൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയുംവേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം.
13. For Thiruvathirakali, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
14. For patriotic song (group) both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of English, Malayalam or Hindi.







15. Group items can be registered with two standby to substitute the performers in case of emergency.

However, substitution while performing on the stage will not be allowed. Merit certificates and prizes will be given only to those students who perform on the stage.

16. Students registered as standby need not pay any registration fee. They will be given **Appreciation Certificate.**
17. Once the competition is over, **the judges shall do the tabulation work** in the presence of the stage managers. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges. **Stage managers will verify the results through excel sheets.**
18. Only after announcing the result of completed item, next item shall begin on stage.
19. There shall be three judges for each item.
20. Identity proof is made compulsory for all the participants.

## APPEAL

- I. Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 2000 to the appeal committee. Appeal shall be filed only by the principal of the concerned school or the Team Manager.
- II. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
- III. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The appeal committee shall take a decision on the appeal, on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding.
- IV. The appeal fee (ie.Rs.2000) shall be forfeited, if the complaint is rejected by the appeal committee. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned.
- V. Performa for appeal can be collected from programme committee office.





## ITEMS & VALUE POINTS

### **I. ART**

Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours, etc. Size of paper provided will be A3 size.

#### **A) Drawing**

Proportion	25 marks
Neatness	25 marks
Imagination and beauty of the strokes	25 marks
Clarity of the theme	25 marks

#### **B) Painting**

Ability in doing portraits and scenery	20 marks
Light and shade	20 marks
Imagination	20 marks
Perception	20 marks
Clarity of the theme	20 marks

#### **C) Cartoon**

Clarity of the theme	20 marks
Sense of humor	20 marks
Uniqueness	20 marks
Beauty of the strokes	20 marks
Composition	20 marks

### **2. LITERARY ITEMS**

The paper of writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue. Only poems are allowed in Recitation.

**A) Essay Writing**

Suitable introduction and conclusion	20 marks
Systematic and logical arrangement of points	20 marks
In- depth knowledge of the topic	20 marks
Flow of language	20 marks
Grammatical Correctness	20 marks
Correct spelling	20 marks

**B) Story Writing**

Correct understanding of the theme	25 marks
Flow of language	25 marks
Correct Spelling	25 marks
Imagination and Creativity	25 marks

**C) Poetry Writing**

Rhythmic arrangement of words in poems	25 marks
Imagination	25 marks
Flow of language	25 marks
Correct spelling	25 marks

**D) Extempore / Elocution**

In depth knowledge of the topic	20 marks
Logical arrangement of points	20 marks
Flow of language	20 marks
Grammatical correctness	20 marks
Appropriate pose- gestures-facial expressions- voice modulation-confidence	20 marks

**E) Recitation**

Suitable facial expressions	25marks
Imbibing the meaning and message of the poem	25 marks
Clarity and correct pronunciation	25marks
Appropriate introduction & Voice modulation	25 marks

**3. MUSIC****LIGHT MUSIC**

Film Songs, album songs or Devotional songs shall not be allowed.





### CLASSICAL MUSIC

Sruthi can be used in classical music. Any 'raga' can be sung.

### GROUP SONG

Only Malayalam songs shall be allowed. No Musical Instruments shall be allowed except Sruthi Box.

### GROUP PATRIOTIC SONG

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except the Sruthi box is allowed.

### INSTRUMENTAL MUSIC

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violon, Flute, Guitar)

## VALUE POINTS

### A) Light Music

Shareeram	20 marks
Sruthilayam	20 marks
Njana bhavam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

### B) Classical Music

Shareeram	15 marks
Sruthilayam	15 marks
Njana bhavam	20 marks
Bhava Shudhi	15 marks
Thalam	20 marks
Manodharmam	15marks

### C) Group Song/Patriotic Song

Harmony	20 marks
Group Singing	20 marks
Sruthilayam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

**D) Thabala (Eastern)**

Fingering	25 marks
Chollu	25 marks
Gamagam	25 marks
Thalam	25 mark

**E) Mrudangam**

Fingering	25 marks
Chollu	25 marks
Nadham	25 marks
Thalam	25 marks

**F) Violin (Eastern)**

Fingering	25 marks
Swarasthanam	25marks
Nadham	25 marks
Thalam	25 marks

**G) Flute (Eastern)**

Swarasthaanam	25 marks
Thalam	25 marks
Nadham	25 marks
Manodharmam	25 marks

**H) Guitar (Western)**

Nadham	25 marks
Thalam	25 marks
Fingering	25 marks
Notation	25 marks

**4. DANCE**

Music recorded on Pen Drives shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The Pen Drive shall be handed over to the stage manager 10 minutes before the performance. There should be only one song in the Pen Drive.





### OPPANA

Three singers and seven performers are allowed. No background music shall be allowed

### THIRUVATHIRAKALI

2 singers and 8 performers are allowed.

### MARGAMKALI

Traditional costume is necessary Kuzhi Thalam (Cheriya ilathalam) can be used in singing. No background music.

### VALUE POINTS

#### *Folk Dance*

Akara Sushama	15 marks
Prakadanam	20 marks
Thalam	20 marks
Mudhra	15 marks
Chalana bhanghi	15 marks
Costume	15 marks

#### *Classical Dance*

Vesham	15 marks
Akara sushama	15 marks
Bhava Prakadanam	20 marks
Mudra	15 marks
Thalam	20 marks
Steps	15 marks

#### *Oppana*

Rhythm of Singing	20 marks
Expressions	20 marks
Dress & Movements	20 marks
Thalam & Combination of clapping	20 marks
Originality of presentation	20 marks





### *Thiruvathirakali*

Costume (Traditional Kerala Dress preferably Kasavuset)	20 marks
Originality of the item	20 marks
Chalanam	20 marks
Thalam	20 marks
Steps	20 marks

### *Group Dance*

Clarity, expressions & theme	20 marks
Harmony between the performers	20 marks
Movement	20 marks
Rhythm	20 marks
Presentation	20 marks

### *Margam Kali*

Veshathanima	20 marks
Thalam	20 marks
Steps	20 marks
Music and clarity of singing	20 marks
Presentation	20 marks

### **5. KOLKALI**

Participants themselves shall sing. Only boys can participate.

Originality of Song	20 marks
Thalavum Koladakkavum	25 marks
Meythayam	15 marks
Steps	25 marks
Presentation	15 marks.



**6. DUFF MUTTU**

Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, Bhayanakam, Bakthi and Unmadham

Correct rhythmic singing	25 marks
Expressions	25 marks
Presentation	25 marks
Byth, Mahath	25 marks

**7. MONO ACT**

Clarity	20 marks
Expressions	20 marks
Theme	20 marks
Dialogue	20 marks
Acting	20 marks

**8. MIMICRY**

Theme	25 marks
Acting	25 marks
Imitative Skill	25 marks
Originality	25 marks

**9. MIME**

Music recorded on Pen Drive only can be used.

Contemporary value of themes	25 marks
Expression	25 marks
Originality	25 marks
Clarity	25 marks

**10. POWERPOINT PRESENTATION - (2 PARTICIPANTS)**

Time allowed: One hour for preparation and 5 minutes for presentation.

- Number of slides and the topic will be announced at the time in the venue
- The file should be saved in the folder named Power Point Presentation created on the desktop.
- The file names should be compulsorily participant's chest number. All other file names will be considered as invalid entry.



- d. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e. The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2016 version will be provided in the computer.
- f. No CD or pen drive is permitted, and internet shall not be used.

Clarity of the theme	20 marks
In-depth knowledge of the topic given	20 marks
Appropriate animation and transition used	20 marks
Appropriate use of colour code and images	20 marks
Suitable introduction and conclusion	20 marks

#### 11. POSTER DESIGNING

- a. There should be one Logo or Emblem created by the participant based on the theme given.
- b. The poster design should be commercial nature.
- c. Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d. The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e. Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
- f. Size of the design will be based on the paper distributed at the time of competition.
- g. Only paper (A3 Size) will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- h. Theme will be announced by the judges.

Subject composition	20 marks
Creativity	20 marks
Visualization	20 marks
Approach of emblem and logo	20 marks
Colour scheme	20 marks





## 12. DIGITAL PAINTING

- Image size in MS Paint should not exceed as given below. Width=10 inches, Height=7 inches, Resolution=102x81 dots per inches.
- No external images should be used. The images should be created by the participants on the spot.
- The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- Confirm the folder and check that your file is saved in the specific folder before logging off.
- Organizers will not be responsible for any lost file.
- Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- Theme will be announced by the judges.

Clarity of theme 20 marks

Optimization of images  
(make the best use of image display quality) 20 marks

Synchronization of colour settings 20 marks

Perception 20 marks

(The way of seeing something so that they seems to have height, width, depth and relative distance)

Uniqueness 20 marks

## 13. COLLAGE

- Waste magazine cuttings and newspapers can be used for collage designing.
- Size of the design will be based on the paper distributed at the time of competition (A3 size paper)
- If needed water colour can be used for designing
- Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants
- Theme will be announced by the judges.



Approach to subject	20 marks
Recycled materials used	20 marks
Neatness	20 marks
Creativity	20 marks
Colour scheme	20 marks

#### 14. ENGLISH ONE ACT PLAY

- The play shall be based on any theme
- The play should not exceed 15 mts.
- No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (eg: When you depict a palace scene, no screen backdrops of the palace are needed but the props like crown sword of the king can be used.)
- Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (No recording allowed for the dialogue.) Use of Keyboard for background music is allowed.
- No light effects allowed for the play.
- Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- Prior settings on the stage will not be permitted.
- The properties that can be carried to the stage and set within five minutes will be allowed.
- English One Act Play - Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same. Trainers or any other person other than participants will not be allowed on the stage before and after the performance.

Plot/Narrative	20 marks
Flow of Language	20 marks
Acting	20 marks
Stage Use	20 marks
Costume	20 marks



**15. ANCHORING**

- Theme will be given **15 minutes** before the competition.
- Perform with ease in naturality behind a microphone.
- The Subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film shows etc.)
- The participants should be able to speak continuously on the given theme. There should be no gap in between.
- Collar mike or cordless mike will be provided.
- The participant can utilize the entire stage if necessary
- Presentation should be entirely in English and within the time limit.
- Use your facial expressions correctly.
- Modulate your voice appropriately.
- Portray your personality at its best.
- Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
- Make up can be used.
- Get your messages across in a simple/media friendly manner.

Presentation

(Body language, cheerfulness)

20 marks

Aptness of dress:

(Style of dressing, colour and pattern)

20 marks

Flow of language:

(Voice modulation, accent, language)

20 marks

Expression:

(Emotions, actions)

20 marks

Subject knowledge:

(In depth knowledge of the event, clarity)

20 marks

**16. WESTERN MUSIC CONCERT**

- Songs can be of any pure western genre. No fusion allowed.
- Each team shall have maximum of 8 people in which 3 should be singers.
- The members of the orchestra can also provide vocal support.
- A total of 15 minutes is allotted to each team to perform
- All the instruments except keyboard and drums will have to be brought by the participating team. Keyboard and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.







- f) Keyboard used should be played live. No earlier sequencing, feeding allowed.
- g) Use of floppy disk, memory card not allowed.
- h) A total of **6 microphones and 4 instrument ports** will be provided. No extra microphones will be given for drum set.
- i) Common group item - No category and no male - female separation.
- j) Devotional songs are not allowed.
- k) Organizer will arrange a technical person for general setting of instruments. Other settings and tuning if any, shall be done by the participants only. **Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.**
- l) **Keyboard (Yamaha PSRi 500)** and **Drum Set (Chancellor Spice Drum)** will be provided by the organizers which are common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc)
- m) Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use any of the following **1. Violin (western) 2. Flute. 3. Triple or Congo drum.** No other instruments are allowed.

Rhythmic control 20 marks  
(With reference to instruments used like guitar, drums etc.)

Interpretation of style 20 marks  
(Approach to using unusual chord progressions in the chorus, alteration between major and minor chords, the conflict in the lyrics.)

Technique 20 marks  
(Guitar tuning- flat/sharp. Solid guitar playing developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals- flat/sharp.)

Band Dynamics 20 marks  
(Create connection between all band members. Work as a unit and not as individuals.)

Voice Modulation & Pronunciation 20 marks  
(The correct Modulation & Pronunciation as the original song)



**17. BAND DISPLAY**

Number of participants: Not more than 25 persons. Common for boys, girls and category.

Marching and formation	20 marks
Standing and playing	20 marks
Neatness and functioning of instruments	20 marks
Turn out	20 marks
National Anthem Playing	20 marks

**FIXING OF GRADE**

INDIVIDUAL ITEMS			GROUP ITEMS		
Position	Points		Position	Points	
1 <sup>st</sup>	5		1 <sup>st</sup>	10	
2 <sup>nd</sup>	3		2 <sup>nd</sup>	6	
3 <sup>rd</sup>	1		3 <sup>rd</sup>	3	
<b>Grade A</b>	70% and above	5 points	<b>GradeA</b>	70% and above	10 points
<b>B</b>	60% to 69%	3 points	<b>B</b>	60% to 69%	6 points
<b>C</b>	50% to 59%	1 point	<b>C</b>	50% to 59%	3 points
No grade / points for 49% marks and below			No grade / points for 49% marks		







CENTRAL KERALA SAHODAYA

*Welcome*

To

**VIMALA PUBLIC SCHOOL  
THODUPUZHA**



*Sargadhvani  
2025*



Scan for Location